







I



DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM CREATIVE INDUSTRIES DIVISION HAWAII FILM OFFICE CREATIVE LAB HAWAII No. 1 Capitol District Building 250 South Hotel Street, 5th Floor Honolulu, Hawaii 96813 (808) 586-2590

www.cid.hawaii.gov

The value of the creative industries to Hawaii.

The intersection of Hawaii's creative, artistic and cultural sectors positions Hawaii's entrepreneurs to compete in today's global markets.

Anchored by a vibrant local and offshore film industry, Hawaii's creative economy delivers value added experiences for visitors while contributing to the State's GDP.

Statewide, DBEDT's Creative Industries Division is dedicated to building and strengthening the ecospheres of both the creative and media industries, which are intrinsic to the development of an economy based on entrepreneurship and innovation.

In a report prepared by DBEDT's Research and Economic Analysis Division (READ), several emerging areas point to increasing emphasis on intellectual property development where new technologies provide mobile and new forms of content distribution. A number of key industries stand out as having a competitive advantage, which can generate valuable exports while helping to diversify deal flow, further monetizing our entrepreneurs' content and services for global export.

More recently, a 2019 Hawaii's Targeted & Emerging Industries Report, also prepared by READ, continues to show the scope of creative activity beyond the previous focal areas of arts and culture. Industries such as Computer and Digital Media, Engineering/R&D, Marketing, and Design, among others, better reflect the integration of art, technology and other creative activities.

FilmHawai'i

Hawaii's film industry is an anchor of the state's creative economic spectrum, which continued it's record breaking streak in 2021, projected to reach \$405 million in estimated production spend.







Creating over 2,170 Hawaii resident production jobs and an

average salary of \$66,942.



The immersive workshops, panels and mentorships - facilitated by industry leaders from across the globe - empower entrepreneurs with

relevant business and creative skills.



Funded by the Hawaii State Legislature and the U.S. Department of Commerce - Economic Development Administration (EDA), participants learn how to monetize their intellectual property and expand distribution channels. The end result positions Hawaii as the nexus of creative media development in the Pacific Region.

Milestones

31 MUSIC PLACEMENTS

- 7 original songs licensed for network TV series and online trailers
- 13 original songs licensed to cable and steaming media networks
 - 9 original songs sold to major entertainment studios
 - 2 original songs licensed for yearlong ad campaigns

25 MEDIA CONTENT DEVELOPMENTS

• 3 feature films produced to date, 1 premiered at the Berlin International Film Festival

• 2 features currently in pre-production

• 6 TV Pilots optioned by producers

- 4 Movies of the Week optioned 3 produced , 1 in pre-production
 - 1 Short Film acquired, produced and distributed by Lifetime
 - 1 Documentary in pre-production
- 6 web series produced, some winning national/international awards
 - An autobiography and mobile game app published

4 FASHION BRANDS

• 4 fashion brands launched and new collections created

24 immersive programs 18 ideation workshops 33 public programs **75 PROGRAMS OVERALL**







2022 Hawaii's Creative Economy in Summary

47,893

jobs, and small businesses

\$3+ billion

Gross Domestic Product (GDP)

.2% annual growth

between 2011 and 2021

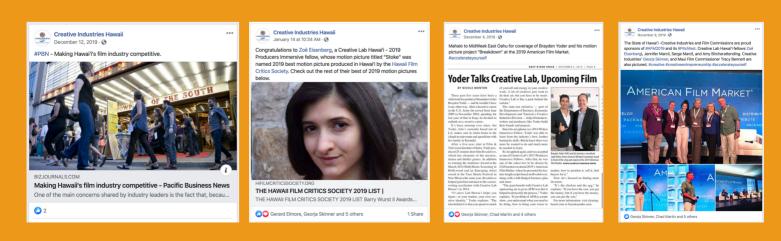
2021 Film Production \$405 million

production expenditures

\$702 million economic impact*

\$43 million tax revenues generated

4,060** total job impacts



*Production jobs and induced jobs combined. Source: Hawaii's Creative Industries: Update Report, DBEDT/READ, 2018 & 2019 **Figures currently exclude calculations for impact of leakage from out-of-state hires/vendors and is continually monitored.